

# NIAGARA NEWS

VOLUME 2, No. 2

NIAGARA COLLEGE  
of Applied Arts and Technology  
WELLAND CAMPUS  
LEARNING  
RESOURCE CENTRE

NOVEMBER 1, 1971



Laura Secord didn't have as much trouble driving her cow through the forest to DeCew as stud-

ents have wending their way around pillars in the Simcoe Building.

See page 4.

## COLLEGE SYSTEM EVALUATES PROFS

By GWYNNETH CHEEL

If you have ever dropped a course because you found out too late the teacher was no good, cheer up, Jim Stark, a sociologist fired last year from Humber College for helping the student's union prepare a counter-calendar, has good news for you.

To help students, Mr. Stark started a non-profit service bureau called Educorp to produce counter-calendars for Ontario colleges and universities.

A counter-calendar is a scale students can use to evaluate their professors and courses. Counter-calendars can help the students by soliciting, verifying and publishing opinions of last year's students telling the student all he wants to know and should know about a course before choosing it for his own timetable.

You can find

information not in the regular calendar. Were the sessions stimulating, informative, relevant? Can you get personal help? Were there exams; was the work load heavy, light, moderate?

Mr. Stark who describes the counter-calendar as a most potent device for improving education said, "It is unbelievable the fear and ignorance still existing in Canada about the counter-calendar."

According to Mr. Stark many counter-calendars being used now are hastily constructed, inferior and often distributed by unqualified persons callously disregarding how they damage a teacher's reputation, career and feelings.

He claims the best counter-calendar was made at the University of California in Los Angeles by students, faculty and administration working together for four years.

Educorp the service bureau started this year by Mr. Stark is using the same scale for his counter-calendars as those produced by UCLA.

### NOT 'ARTSY'

## Well-Balanced Arts Program This Term

By DIANE WAYDA

Language arts is a well-balanced program and is not just "artsy", said James A. Clarkson, assistant chairman of the Niagara College program. It is possible for students to choose electives which interest them, Mr. Clarkson said.

"There is no need for a student to get pushed into an elective he doesn't like," he said. Mr. Clarkson stressed the point of getting to registration early enough to choose the elective wanted.

It is possible for first term students to be exempted on the basis of reading tests and three essays.

"If you already know the work there is no point in taking these classes," said James Ross, a language and communication arts instructor.

Mr. Ross said it is the first year for the testing and "we won't know how well it works until the spring". The testing has the effect of identifying what is expected of each student, Mr. Ross said.

With the exemptions it is possible to cut down on class size and instructors will be able to spend more time with students who need help, Mr. Ross said.

The study service lab where students can do individual work on their reading skills is well-equipped. There are

reading accelerators, projectors and slides for individual student use, and electrical shadowscope reading pacifiers. There are 22 individual carrels plus a lecture room and smaller rooms for composition and classes.

"We try to change courses as much as possible to give second and third year students new choices," Mr. Clarkson said. New courses this term are The Film, Popular and Folk Poetry, Eight Novels, and The Bible as Literature.

Next term two new courses will be offered, — Logic and Debating, and World of the Future.

### Announce Card Rates

OTTAWA — Canadians mailing unsealed Christmas cards this year will have one rate in Canada and the United States, and a choice of two rates overseas, the post office department announced today.

Rate for destinations in Canada and the US is six cents. Cards must be unsealed and travel by surface mail.

Overseas destinations have the choice of either non-priority, airlifted part way, for eight cents, or priority, airlifted all the way to destination, for 12 cents. The cards must be unsealed.

Rates for sealed cards are: In Canada, seven cents; to the U.S., either seven cents, surface, or 10 cents by air mail; overseas, 15 cents automatically travelling by air.

All rates are for cards weighing one or two ounces.

said.

The effectiveness of the policy depends on the co-operation of everyone who uses college facilities. Carpets have already been damaged by cigaret burns and beverage spills in seminar rooms.

## Ban Smoking, Beverages In All Lecture Rooms

A ban on smoking, drinking, or eating in the Niagara College lecture rooms is to be enforced. With the opening of the carpeted areas in new buildings, the violation of policy has become a great concern, I.J. Giancarlo, chief executive officer,

said.

The effectiveness of the policy depends on the co-operation of everyone who uses college facilities. Carpets have already been damaged by cigaret burns and beverage spills in seminar rooms.

by SHARON JONES and ALAM OLEKSUIK

Jack Gravel, president SAC, wants to help all students but finds one big obstacle in his way — apathy; the "Self-centered, I-don't-care attitude" of many students. The students council is busy planning student activities financed by the \$35 activity fee paid by students with their registration.

The sum of \$56,000 or more placed into the hands of SAC is spent on various student activities including athletics, dances, pub-nights, and winter carnival. Every attempt is made to give each student the full use of his original investment.

In an effort to evenly distribute the usage of money, the council is splitting the \$56,000 in half and spending an equal amount each term.

There have been five dances so far this year; last year, there were 15 dances held. Gravel pointed out the long hours of work that go into planning dances and pub nights. He estimates some 40 hours of work are needed for each event. This includes ordering, making all business arrangements, physical labor involved, cleaning up afterwards, and trips to the bank. Every nickel must be accounted for at council meetings, he said.

By combining the fees, council has given itself a working amount high enough to send sports teams into competition with other community colleges.

Although sports on campus are not at full use, the major reason seems to be lack of participation rather than lack of funds.

"Nineteen per cent of the student activity fee is spent on sports," said Peter Rylander, athletic director. This leaves about \$45,000 to spend on other forms of entertainment.

Different ideas for entertainment and the usage of student talent are being tried by the council.

"If you have an idea and you think it will work, let us know about it," said Gravel. "We'll consider any idea, if it is good for the students, that's what we're here for."

Too often he has found an avalanche of suggestions after an activity has been held.

There are two new projects underway. The student publication Kabul is partially sponsored by the council and a coffee house is in the planning

stages.

Gravel said communication between students and SAC is far from good. "How many kids actually read the signs or hear announcements on radio?" he asked.

He said he does not believe a student council should have to resort to gimmickery to arouse interest.

He believes students should be realistic when it comes to funds. SAC could not hire a band like Chicago, he said, the whole budget would be wiped out in one night.

### BETTER COFFEE SOON TO COME

By PENNY SINCLAIR

Great news for coffee drinkers! Within two weeks, Canteen of Canada will supply Niagara College with a new brand of coffee. It will be freeze-dried and each cup will be prepared separately.

The present beverage is made 10 cups at a time, and therefore is not always fresh.

In addition to food machines, the cafeteria is offering some hot food such as hamburgs, hot dogs, pizza and french fries. Robert Ingram, of Canteen of Canada, said this system is working very well. It is estimated 10 per cent of the people catered to should patronize the service and Mr. Ingram is quite satisfied with the results at Niagara.

If machines do not give correct change, Mr. Ingram said students should inform one of the hostesses or servicemen on duty for a refund.

### OOOPS!

It was incorrectly reported in the last issue of the Niagara News that O. Glyn-Jones said there

will be a new dean of the college. No decision has yet been made concerning the hiring of a new dean.

A.S. Aboud, director of student services, is a member of the College Executive Committee. His name was inadvertently omitted from the same story.

## EDITORIAL

# SAC Called Upon To Improve Image

In this age of concern about economics and economic policies, Niagara College students have rightfully begun to question where \$56,000 of student funds is being spent and how it is being spent.

The amount, the total of the \$35 student activity fee included in tuition, becomes the property of the Student Administrative Council to allocate as it sees fit. Many worthwhile activities have benefited from this fund: athletics, dances, pub-nights, field-trips, to name a few.

But attempt to find exactly how this money is budgeted and spent and you will be answered with a sweet smile from Rick Smith, treasurer of SAC, and the evasiveness of Jack

Gravel, president. It is no wonder rumors of mis-management of funds and coercion have erupted on this campus.

The student council seems to be under the impression students have no right to know how their money is being spent.

Council members must be aware other organizations and committees using public funds make available to their members financial statements and budgets during the fiscal year.

The Niagara News would be an excellent medium for this purpose, reaching all students at one time.

Surely, Niagara College students have a right to some consideration regarding their money — Charlie Ecclestone.



## WHAT IS IT?

Is it for watching the cows

or

The holding of peace pow-wow's?

Is it for performing of theatrical parts

or

Displaying of the Arts?

Can one sit there and contemplate

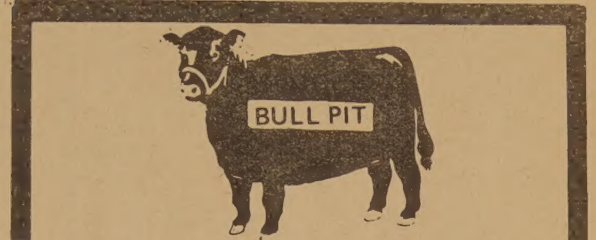
or

Jump, committing suicide, ending their fate?

If these questions do not fit

Then we ask: What is it?

By DIANE RETKWA



By LINDA BROOKS

When I was asked to write this story, it was suggested to me that my topic be apathy. "Why flog a dead horse?"

We are all aware of the fact the students on this campus don't care about anything happening outside of their own private cliques. Individualisation is the word of the day and to heck with your problem. Don't bother me, I'm busy thinking about myself.

Example: How many people on this campus know what the student's council is doing? Does anyone, in fact, even care what SAC is?

I have witnessed one incident involving student union on this campus. I mean real student union, or at least a reasonable facsimile.

The strike last year caused quite a commotion

for the short time it existed. The student body supported the decisions and actions of the student president. However, I did get the impression that many students were striking in order to have an alibi for skipping classes.

We aren't the first generation to be apathetic. After all, when it comes to war, there has always been the conscientious objector. And of course, there is always the know-it-all who doesn't go out to vote, but manages to let everyone know he thinks the government stinks.

If you stop to think about apathy, you will soon see that it is a result of being self-centred. It wouldn't hurt you to talk to a stranger. The narrow-mindedness characteristic of the last generation should be exterminated from our lives.

★ ★ ★

By DEBI SELEY

## LETTERS TO EDITOR HUMBLY REQUESTED

It must be assumed Niagara College students cannot read or write. This conclusion was reached when the News received only one letter to the editor about the last issue. This letter was sent by I.J. Giancarlo, chairman of the College Executive Committee.

It gives us a warm feeling to know we have a circulation of at least one. There are 1,600 students on this campus and we print enough papers to go around.

If we only have a circulation of one, then what happens to the other 1,599 papers we distribute? Several possibilities have been considered.

There have been reports the students are using the paper to wrap fish. This is not recommended since the ink tends to run when

it gets wet and this ruins the taste of the fish.

The paper serves well as a liner for the bottom of birdcages. If your bird does not read, however, this seems a little ridiculous.

The primary importance of the paper is to provide you, the student, with some knowledge of campus activities, local news and the occasional tidbit from the outside world.

If you have complaints or compliments let us know. We are not afraid of criticism. It helps us write what you want to read. — Rob Paxton

### The Press Rolls

This edition of the Niagara News was published on the Heidelberg press in the Graphic Arts Department of Niagara College.

## LIFE STYLES

By GWYNNETH CHEEL

Anatole France 19th century novelist, said if he could read just one book a century after his death he'd choose a woman's fashion magazine.

"The way women dress and their fripperies would reveal more than all the philosophers, novelists and preachers of the time" he said.

Our clothes reveal our skill, taste and imagination. Today more than ever we are dressing to please ourselves without conforming to established rules or to what the older generation says is proper.

Fashion houses worried because of our independence and what we can get at thrift shops, are scrambling to lure us back into department stores. Afraid of losing the youth market designers are desperately trying to dream up new styles we will all go for. We have never been freer to choose clothes to suit our mood, attitude and creativity.

Although we have rejected the older generation's unimaginative traditional styles we would be making a mistake to throw out the baby with the bath water by disregarding basic rules known to our mothers and grandmothers.

If you have a weight problem avoid clothes made of corduroy, nubby woolen, or other heavy materials. Soft woolens, plain crimpolene and

cottons in dark colours will make you look slimmer. Flared, pleated or tight skirts or tight anything are not for you; mini lengths either. Don't be discouraged though, you will look good in a maxi.

Bold stripes, plaids, large designs and bright colours may add pounds to your appearance. You will look glamorous in the new long straight-cut coats. Coats with fur at the bottom may not flatter you as much.

Your poncho should be of a finer knit than most having a dark solid colour or a small pattern. Darker shades of pantyhose will look best on you.

Accessory-wise choose a large shoulder bag. Avoid wide belts and extreme styles.

Tall and lean types can wear the bulky fabrics not recommended for heavier girls. You will look good in skirts flared, pleated and of mini length; short boxy jackets, turtle necks, and wide belts.

Big pockets, a short bulky bag and short sweaters will suit you, also a wild brightly coloured poncho. Sorry, but you will not look good in clinging knits.

If you are one of the lucky just-right girls we all envy, be thankful you have so many styles to choose from. Find out the colours that suit you best and have fun!

Irresponsibility is running rampant in our college. It is our college and we abuse it and all the things it provides for us. The administration has provided funds for new elaborate buildings and we immediately ruin the carpets with cigarette burns and stains from spilt drinks.

We take advantage of responsibilities given us at Pub Nights. It appears we cannot control ourselves unless we are supervised by policemen. There are no problems at the dances as they are supervised.

There are some people in the school who would like to promote a Winter Carnival. They need a lot of money to do it. They can get the money only if the administration is shown the students are willing to responsibly support any project the school puts on for you the students.

Let us show everyone who has a bad impression of the students by being responsible in everything we do. You can still have fun. Just clean up the mess you leave behind and show good judgement in things you do.

## NIAGARA NEWS

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## Letters To The Editor

Dear Editor,

Please extend my congratulations to the Journalism staff and students who produced the first copy of the Niagara News for this College year. The layout of the paper is very attractively done and the articles are presented in a very readable and interesting style. The practice the students receive in publishing this paper is invaluable in their training toward be-

coming effective journalists. I will look forward with anticipation to receiving other issues of the paper this year.

I.J. Giancarlo

### PERMISSION NEEDED

PRETORIA, South Africa (AP) — In South Africa, no girl may marry without permission from the interior minister until she is 16. The age is to be lowered to 15 next February.

### RAPID DETECTION

Rapid detection and mapping of crop blight areas will be possible with future earth resources technology satellites.

# BROOM-FLYING WITCHES: FACT OR MYTH

By DIANE RETKWA  
and LINDA BROOKS

"Emperor Lucifer, Master of all the revolted spirits, I entreat thee to favor me in the adjuration which I address to thy mighty minister, Lucifuge Rofocale, being desirous to make a pact with him."

The chant rises from 13 unison voices, their owners in a circle. They are calling on Satan to make a pact with him.

The basement room is dimly lit by black candles on a make-shift altar. The flame flickers, causing super-human figures to dance upon the white-washed walls.

A few hours later the last amen is uttered; the circle breaks up and each of the 13 returns to his original person.

One dons a blue pin-stripe suit, takes brief-case in hand and bids a jovial farewell to his companions as he ascends the basement stairs of a modern suburban home. An attractive red-head adds the finishing touches to her make-up as she jokes with another girl about her boss at the office.

Who are these people? What were they doing?

They are doctors, lawyers, secretaries, bakers, plumbers, university professors, students, housewives, businessmen; but they are much more — they are witches, modern-day witches. Their coven of 13 has just celebrated a black mass to summon Satan in order to give greater power

of conjuration — or the working of magic — to one of its members.

Modern-day witches exist all right; but no one knows who they are. There are no distinguishing marks on their person or in their personalities.

Have you taken a good look at the person sitting next to you? Does he or she have a wart on the end of their pointed nose? What about the one you have been dating? Do they hold a good rapport with black cats? Does your doctor prescribe strange herbs for your backache? If they do then these people are not true witches.

Modern witches worship a horned god as of old who is entirely distinct from the Satan of Christianity. However he does not resemble the earthy god of witches of the past. Today the god's functions are shared by a queen or goddess who possibly is more important.

They practice magic mainly through group will; although an individual does also. In their ceremonies they use the magic circle to concentrate the power within, rather than to keep out evil forces as in the old days.

Novice witches and followers of the Black Arts are easily initiated into the occult. The tools of divination are readily

acquired. Books on curses, potions and fortune-telling are sold everywhere. For a dollar, one can buy instructions on becoming a witch, learn how to hex an enemy or induce fear. Sabbath Cakes can be made in an ordinary kitchen from common baking ingredients.

The ingredients for a love potion can be found in any home. Carrots, blood and ants are portended to be strong properties in some of the best potions. Various incenses are found to be a great boon for putting you in the right frame of mind while you brew your concoction.

The candles used during the meetings of the coven are not your run-of-the-mill wax candles. Heavens (?), no! There's a very special list of goodies which go into those candles. But, the old ways are slowly disappearing due to the economic laws of demand and supply. Have you ever tried to buy bear fat on St. Paul Street in St. Catharines? Improvisation is necessary.

Fortune-telling is a great favourite with most people. There must be thousands of methods being used today. They range from simple "yes" and "no" answers divined with an ordinary deck of playing cards to an extremely complicated ritual based on astrology,

numerology and other "forbidden" sciences.

Teacup reading is being revived, as the beautiful and often accurate art it was years ago. Anyone can soon brush up on his psychic powers with this fortune-telling method. All that is needed is loose tea, which can be bought at a grocery store. Put about two teaspoons in a teapot and steep in boiling water. When the drink is finished, there should be a very small amount of water in the bottom of the cup. Turn the cup upside down on its saucer, and turn it clockwise three times — this drains the leaves of most water. And now, look at the leaves. Pick out familiar objects, for a start. Those little blobs will soon be recognised as something meaningful.

Tarot cards, probably seen here on the campus, are not just a series of pictures drawn by some person who had nothing better to do. The Tarot pre-dates written history. It was a means of communication between philosophers. Each of the 78 cards had its own interpretation of an idea, and those ideas have been retained in picture form for thousands of years. The Tarot is the ancestor of today's deck of 52 and the joker.

No, witchcraft isn't just newt eyes and bat wings. It is real, and living here in

Canada throughout society.

"Nema, Reve dna reve rof yroig eht dna rewop eht modgnik eht si eniht rof."

## Fanshawe Art Exhibition

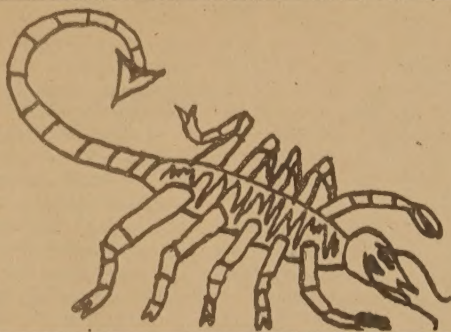
Fanshawe College Student Union, London, will open its own art gallery by the end of October.

The gallery, on the second floor of a former warehouse, is centrally located to give students a professional atmosphere. The aim is to give exposure to student work.

London has a nation-wide reputation as an arts centre, but the average person sees very little of it. It is hoped, with the gallery in operation, the London community will become more culturally aware.

Ian Cosh, an Ottawa artist, will act as gallery director, and Stephen Joy, assistant chairman, college fine arts department, as faculty advisor.

Contacts are being made in other cities to have work exhibited at the gallery, as well as having Fanshawe work on tour.



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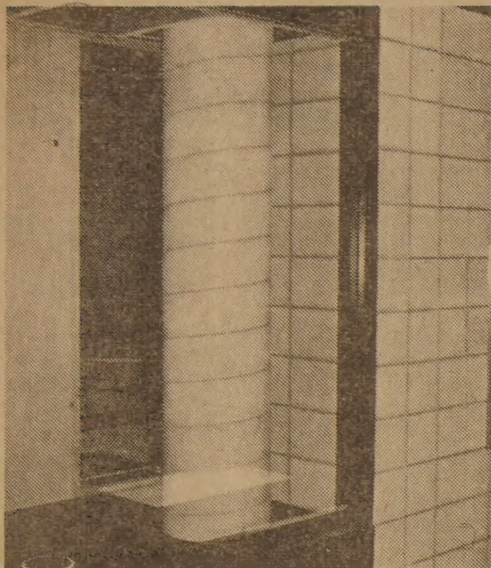
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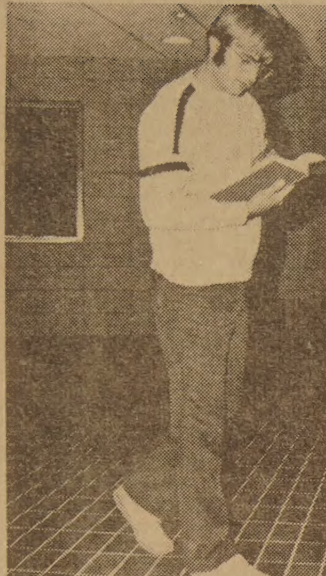
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SCORPION SHOES

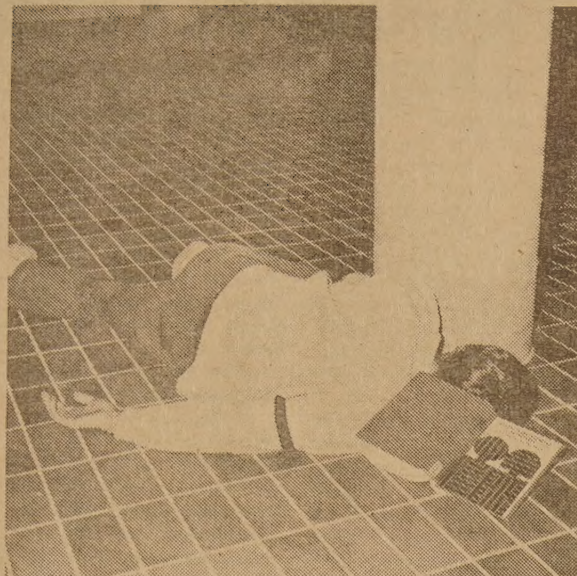


## Pillarnography

Some pillars have 'grown' in the oddest places



in the new applied arts centre on the Welland Campus. Left, fashion arts



clude a pillar, otherwise they will be lost. Centre and right, some of the pillars prove to be an obstacle course to the intent student as he rushes to class.

# Niagara Poets Contribute

By PENNY SINCLAIR

If you have taken the time to express your thoughts, then we would like to take the time to read about them.

Many young people write poetry but little of it ever gets published. If the term poetry does not appeal to you, then let me rephrase it.

Poetry does not necessarily have to have rhyming lines which flow

smoothly together. It does not have to have capitals or punctuation. For that matter, you do not even need sentences. It is merely a creative way to express yourself in any way which appeals to you.

If something bugs you, makes you happy, or just makes you think — write about it. We want to publish it.

To give the column a little more meaning, we would like to keep on one theme in each issue. Again, next issue will be devoted to Friends.

friends keep you warm on cold nights when your own fire deep inside has died a little assurance is all it takes to kindle a glow or smile but the sun is rising

and the flame is dying fast it won't last long it can't be expected They never do just like a friend to keep you warm on a cold night but it's dawn now you'll have to go you turn-the friend has already gone.

— penny sinclair

And love You know That is why You keep so silent But speak to me I whisper I feel close To your secret Today.

— Jan Canavan

The most difficult tongue-twister is deemed to be "The sixth sick sheik's sixth sheep's sick"

IRVING LAYTON:

## Wishes Poetry Read After He Is A 'Mouldering Corpse'

By JANET CANAVAN

He walked into his office, — a short stocky man, his receding hair-line hinting at age. Sitting down, he leaned back in his chair and casually started a conversation.

"Poems are given to me," he stated. "They are iridescent bubbles that break into poetry."

This is Irving Layton, one of Canada's leading poets.

Asked how he is stimulated to write, Mr. Layton summarized the motives as being experience, reading and inspiration or an "unconscious erupting" of thought.

He believes he has written some of the "most subtle poetry in the English language." Poems are verbal constructions of inspired meaning and energy, according to Layton. The writer utilizes a gift of combinations and so his writing becomes a craft, or art of words.

Many of his readers have the idea sex and Layton are synonymous. Sitting up in his chair he emphasized strongly his dislike for the role of being the male Marilyn Munroe. Sex is equated to life, he said. Sex is a symbol of life. He admitted everyone is entitled to their own symbols, but believes his poetry becomes a "surrogate for their own expressions."

Some of his writings are being translated into French, Italian, and German. This shows his writings are read with some attention and care, not because he is some sort of sex maniac.

The start of this thought might have arisen because he was one of the first writers to break the taboos. "Household habits and acts" are not dirty, he explained. Canada still carries some of the Victorian morals, or has an "afterglow," as he put it. This has been imposed on students by the old English eunuchs and spinsters teaching in the schools.

He laughingly suggested he had, "offended the delicate sensibilities of the Canadian lumberjacks."

Mr. Layton, 59, is professor of English at York University. He loves to teach, but dislikes the location of York. His desires to be where the pubs and cafes are for some after-class entertainment.

The view outside his window reminds him of a "little pentagon". Looking out his dreams are shattered by the concrete barracks staring back at him. He believes a university should be a comfortable place, not a mass of concrete.

Being involved with youth at the University, he feels they manifest a lot of hopeful things. In many

ways they are more awake, generous, mature. He feels they are, "much more innocent". Mature and innocent, self-possessed and poised are words he used in favor of today's youth.

Mr. Layton is pleased with the generous response given to his poetry. A smile teased his lips when he said it was a kind of "omen" to him when the young read his work. Happiness would be to have his poetry read 10 to 20 years after he is a "mouldering corpse."

A book of his collected poetry will be out next month. Next year he will complete another volume of short stories. Mr. Layton is aware his poems are read more frequently than his short stories, and he attributes this to the figure of the poet. The aura of a story teller is not the same as a poet's.

With the introduction of Canadian literature in the schools, Irving Layton is pleased because he feels there is a wealth of talented Canadian writers who are not recognized. He could not remember studying Canadian literature when he was in school. Publishers are not reluctant to publish Canadian books anymore because they do have audiences.

Leaning back in his chair, the maroon shirt and pants complimenting his slightly tanned face, Irving Layton said he was going "straight to heaven" when asked about his future plans. Seriously, he announced plans to go to South East Asia and just travel around.

Donning his brown suede jacket, he left to attend business elsewhere. Watching him walk down the hall, I remembered him saying writing was a "Life-time habit I can't shake."

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## A Sincere "Thank You"

May I take the opportunity to thank the Electorate of Welland Riding who supported me in Thursday's Provincial Election. It has been an honour to represent you in the Provincial Legislature for the past 20 years and I have found it a rewarding experience.

I sincerely appreciate all the effort and co-operation I received. Particularly from those who assisted me in my campaign. Without the excellent planning and co-operation of Harry Holcomb and his campaign committee, French Committee chairman Aurel Gervais and his organizers and of course the well known 'Morningstar Flying Brigade,' this victory might not have been as great.

My compliments to my opponents on the high calibre of the campaigns they conducted.

I invite the Electors of Welland Riding to work with me in these next years so that we may all work together for the good of Ontario and in particular Welland Riding. I invite your letters and calls, as ever 'My Door Is Always Open.'

Sincerely Yours

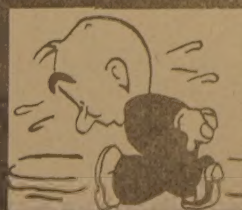
Ellis Morningstar

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# SPORTS CIRCUIT

Niagara News, November 1, 1971

Page 5

## Sir Sanford Fleming, Conestoga Could Cause Knights Trouble

By AL STRANGE

Two teams new to the west division of community colleges will pose an interesting problem for Peter Rylander's Niagara Knights this basketball season.

Sir Sanford Fleming and Durham are new entries to the division encompassing Niagara. Being new teams the Knights will have little idea of what to expect.

One could be a fast-breaking speed club and the other could have height and the advantage of rebounding off the backboards.

The Knights will open the regular season against one of these new teams, Sir Sanford Fleming, Oct. 30.

Conestoga and Lambton, teams in the division last year, will be

tough, according to coach Rylander. Both gave Niagara tough games last year.

"We should finish first or second at the worst because of the seven returnees and the five new players," said coach Rylander.

The new players will be spear-headed by three especially good prospects. Gord Turner is out of Thorold High School. During the season there, he averaged 18 points a game. Roger Perry is from Eastdale High School Welland, where he averaged 14 points a game and John Jasudavicius is just out of Denis Morris High School, St. Catharines.

Spear-heading the returnees to the Knights, will be Ed Luciw, who with his excellent

rebounding is back at centre. Last year he averaged 20 points a game for the Knights.

The area of foul-shooting, a poor one for the Knights, is helped by Frank Salfi, in his third year, who made 71 per cent of his foul shots last year.

Gary Straiton, described as the best shooter on the team when hot and a player who never stops, is a main cog in the Knights' offense.

Two strong guards are back from last year to help on defense. They are Jim "Mr. Hustle" Randall and Jack Gravel, described as an excellent defensive player, are guards.

The season opened for the Knights with an exhibition game here Oct. 28 against Sheridan College.

## NIAGARA HOCKEY KNIGHTS NEED ONLY FAN SUPPORT FOR SUCCESS

By ROBERT SUNSTRUM

The arrival of the 1971-72 varsity hockey season at Niagara brings only one questionable ingredient for a successful campaign on behalf of the Knights.

That is the much needed support by the rest of the student body.

Unlike last year's squad which, at times, tended to have a defeatist attitude, this year's edition has confidence. Combined with the players' natural ability these two components form a backdrop for what has to be a more victorious season.

"The (only) Morale problem is fan support," stated Coach Fred Bassi. "An athlete really appreciates people behind him."

The assemblage of 500 to 600 supporters at Niagara home games could mean the difference between winning and losing crucial matches. The absence of fans makes it difficult for skaters to distinguish between home and road games. When local fans are outnumbered by visitors at Welland arena, it is an embarrassment to the entire college.

The team, which began as a 40-player menagerie at training camp has been cut to a more convenient number for the season.

Coach Bassi intends to dress 10 or 11 forwards, five defensemen, and two goaltenders for seasonal play. The netminders may alternate on a single game basis with the hottest doing the honors against the stiffest competition.

The over-all calibre of the Niagara Knights, according to Coach Bassi, should be on par with the best of Junior "B" hockey.

Some of the Knights have Junior "A" experience while those from Junior "B" hockey sport impressive credentials. The remainder of the team have juvenile or previous college hockey experience.

Niagara will play 21 games this year in a season which spans a six-month period from October to March. Five of these games are non-league affairs, including the opener against Brock.

A return match with scholarship - spewing New England College from New Hampshire will further the developing rivalry between the two schools.

The Knights were victors last year over the American school, skating to a come-from-behind 7 to 5 win.

Coach Bassi expects the toughest competition from Conestoga College in Kitchener and Sarnia's Lambton College.

Durham College and Sir Sanford Fleming offer unknown qualities, as both are new league members.

see hockey page 6

All home games at Welland Arena except Nov. 26 at Port Colborne.

|      |    |                                 |           |
|------|----|---------------------------------|-----------|
| Oct. | 28 | Niagara at Brock                | 8:45 P.M. |
|      | 30 | *Sir Sanford Fleming at NIAGARA | 8:15 p.m. |
| Nov. | 6  | *Lambton at NIAGARA             | 8:15 p.m. |
|      | 10 | *Niagara at Conestoga           | 8:00 p.m. |
|      | 13 | *Niagara at Durham              | 8:00 p.m. |
|      | 20 | *Conestoga at NIAGARA           | 8:15 p.m. |
|      | 26 | New England College at NIAGARA  | 7:30 p.m. |
|      | 27 | *Niagara at Sir Sanford Fleming | 2:00 p.m. |
| Dec. | 3  | *Niagara at Lambton             | 8:30 p.m. |
|      | 4  | *Durham at NIAGARA              | 8:15 p.m. |
|      | 11 | Exhibition game at NIAGARA      | 8:15 p.m. |
| Jan. | 8  | Georgian at NIAGARA             | 8:15 p.m. |
|      | 15 | Exhibition game at NIAGARA      | 8:15 p.m. |
|      | 22 | *Sir Sanford Fleming at NIAGARA | 8:15 p.m. |
| Feb. | 4  | *Niagara at Lambton             | 8:30 p.m. |
|      | 12 | *Niagara at Sir Sanford Fleming | 2:00 p.m. |
|      | 16 | *Niagara at Conestoga           | 8:00 p.m. |
|      | 19 | *Conestoga at NIAGARA           | 8:15 p.m. |
|      | 26 | *Niagara at Durham              | 8:00 p.m. |
| Mar. | 4  | *Lambton at NIAGARA             | 8:15 p.m. |
|      | 11 | *Durham at NIAGARA              | 8:15 p.m. |

\* League games

## Girls' Team Needs A Woman's Touch

By DIANE RETKWA

Fred Bassi and Peter Rylander, members of Niagara College's athletic department, are doing a good job as coaches for both mens' and womens' varsity teams but no one can beat a womens' touch for a womens' team.

Mrs. Linda Fletcher, coach for the womens' volleyball and basketball teams, works outside the college during the day but makes two visits each a week to try to whip the two varsity teams into shape.

"I can't get to the girls to let them know there are practices," she said. I have to rely on some of the girls I can reach to let others know."

Even with Mrs. Fletcher's expert handling of the girls and her knowledge of the games, it is difficult to produce a good team when she cannot give it the proper attention.

Last year's womens' varsity volleyball team did not make the finals, but Mrs. Fletcher hopes they will this year.

The girls have been practicing hard every Monday and Wednesday night since Sept. 13.

"Basketball has always been a stronger game for us than volleyball," said Mrs. Fletcher.

Basketball will start with the first practice on Wednesday night, 6:30 to 8:30 p.m., during the first week back after Christmas holidays. Practices will be held every Monday and Wednesday night between 6:30 and 8:30 p.m.

Mrs. Fletcher said interested girls should keep the date in mind and come and try out.

### ALI IN NIGERIA

Lagos (Reuter) - Muhammed Ali, former world heavyweight boxing champion, flew into Lagos Monday from London to begin a four-day goodwill visit to Nigeria.

### Varsity Basketball Schedule

|                 |                          |           |
|-----------------|--------------------------|-----------|
| Thurs. Oct. 28  | Sheridan & Niagara       | 7:00 p.m. |
| Sat. Oct. 30    | Sir San. Flem. & Niagara | 4:00 p.m. |
| Sat. Nov. 6     | Lambton & Niagara        | 7:00 p.m. |
| Wed. Nov. 10    | Niagara & Conestoga      | 8:00 p.m. |
| Sat. Nov. 13    | Niagara & Durham         | 4:00 p.m. |
| Sat. Nov. 20    | Conestoga & Niagara      | 4:00 p.m. |
| Fri. Dec. 3     | Niagara & Lambton        | 7:30 p.m. |
| Sat. Dec. 4     | Durham & Niagara         | 4:00 p.m. |
| Sat. Jan. 8     | Georgian & Niagara       | 4:00 p.m. |
| Thurs. Jan. 13  | Hamilton & Niagara       | 8:00 p.m. |
| Sat. Jan. 22    | Sir San. Flem. & Niagara | 4:00 p.m. |
| Fri. Feb. 4     | Niagara & Lambton        | 7:30 p.m. |
| Sat. Feb. 12    | Niagara & Sir San. Flem. | 3:30 p.m. |
| Wed. Feb. 16    | Niagara & Conestoga      | 8:00 p.m. |
| Sat. Feb. 19    | Conestoga & Niagara      | 4:00 p.m. |
| Sat. Feb. 26    | Niagara & Durham         | 4:00 p.m. |
| Sat. Mar. 4     | Lambton & Niagara        | 7:00 p.m. |
| Sat. Mar. 11    | Durham & Niagara         | 4:00 p.m. |
| Thurs. Mar. 16) |                          |           |

### PLAYOFFS AT SENECA

|               |  |
|---------------|--|
| Fri. Mar. 17) |  |
| Sat. Mar. 18) |  |

### Intra-Mural Hockey

Standings to Oct. 25

|                | G | W | L | T | GF | GA | PTS |
|----------------|---|---|---|---|----|----|-----|
| Boones Farm    | 2 | 2 | 0 | 0 | 17 | 2  | 4   |
| Administrators | 2 | 2 | 0 | 0 | 8  | 6  | 4   |
| Spartans       | 2 | 1 | 0 | 1 | 14 | 8  | 3   |
| Tigers         | 2 | 1 | 0 | 1 | 7  | 2  | 3   |
| Bombers        | 2 | 1 | 1 | 0 | 9  | 9  | 2   |
| Mash           | 2 | 0 | 2 | 0 | 4  | 9  | 0   |
| CC's           | 2 | 0 | 2 | 0 | 4  | 16 | 0   |
| Theatre Arts   | 2 | 0 | 2 | 0 | 10 | 21 | 0   |

### Scoring Leaders

|                              | Goals | Assists | Points |
|------------------------------|-------|---------|--------|
| R. Fraipont (Boones Farm)    | 9     | 2       | 11     |
| C. Argentino (Spartans)      | 2     | 9       | 11     |
| Z. Okraslewski (Spartans)    | 7     | 2       | 9      |
| G. MacDougall (Theatre Arts) | 5     | 1       | 6      |
| D. Howe (Administrators)     | 4     | 1       | 5      |
| S. Alcido (Bombers)          | 4     | 1       | 5      |
| H. Armstrong (Spartans)      | 2     | 3       | 5      |
| Leading Goalkeeper           |       |         |        |
| R. Graham (Tigers)           | 1.00  | GAPG    |        |

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